## BOARD OF SANSKRIT STUDIES AND EXAMINATIONS IN MYSORE.

*Notification, dated 30th July* 1932.

TIME TABLE FOR THE PUBLIC EXAMINATIONS OF 1932.—(ANGIRASA)

*Note.*—(1) Written Examination will commence at 2 P.M., each day.

(2) ***Viva Voce*** Examinations for candidates for the Vidwat Final Examinations in Ghanantha and Smartha Prayoga shall commence on Tuesday the 6th September 1932 (Bhadrapada Sukla Shasthi) at 2 P.M.

(3) ***Viva Voce*** Examinations relating to the Intermediate and Srauta Prayoga Examinations in Vedic Recitation, Prayoga Examination pertaining to Entrance Examination and ***Viva Voce*** Examinations in Sastras shall commence on Monday the 5th September 1932 (Bhadrapada Sukla Panchami) at 2 P.M.

| Particulars | 26th August 1932 Friday | 27th August 1932 Saturday | 28th August 1932 Sunday | 29th August 1932 Monday | 30th August 1932 Tuesday | 31st August 1932 Wednesday | 1st September 1932 Thursday |
|---|---|---|---|---|---|---|---|
| | | | ENTRANCE EXAMINATION. | | | | |
| | Sakuntalam, Naganandam, and Nataka Prakaranam in Pratapa-rudriyam. | Siddhanta Kaumudi: (Samasanta in Purvardha and Churad anta in Uttarardha.) Laghu Kaumudi. | Siddhanta Kaumudi: (Krittaddhita Prakaranas); Dinakariyam (Pratyaksha Khanda); Adwaita Paribhasha; (Pratyaksha and Anumana Parricchedas); Tattwamuktakalapa: (Saras 1and 2); Phaladipika and Jnanapradipika. | Siddhanta Kaumudi: (Hetumannijadi-la-kararthaprakriyanta portion); Dinakariyam (From Anumana Prakarana to end of Sabda Kanda); Adwaita Paribhasha: (Remaining portion); Tattwamuktakalapa; (Saras 3, 4 and 5). Shatpanchasika. | Nelson's Indian Readers: Book IV. Valmiki Ramayanam (Sundarakanda). | Sanskrit Composition and Translation. | Muktavali |
| | | | INTERMEDIATE EXAMINATION. | | | | |
| 1 Sahitya .. | Kuvalayananda and Dinakariyam. | Prasannaraghavam and Mricchakatikam. | Kumarasambhavam: (Cantos 1-6); Naishadam: (Cantos 1-3) and Harshacharitam (Ucchvasas 1-6). | Sahitya Darpana: (Whole except the 10th Pariccheda) and Kavyalankarasutram (5th Adhikarana only). | Shadbhashachandrika up to end of 'Edha' Dhatu, Achyutasatakam and Composition and Translation. | Arthasa graha and Manu Smrithi (Chapter 9). | History of Sanskrit Language and Literature. Puranam: Mahabharata (Adi Parva wholej). |
| 2 Vyakarana .. | Paribhashendusekhara .. | Sabdendusekhara: (Karakanta). | Sabdendusekhara: (Dasavikarani). | Sabda Kaustubha; (Anhikas 1, 2 and 8). | Manorama Sabdaratna (Karakanta). | Do | Do |
| 3 Prachina Nyaya. | Vaiseshikabhashya .. | Nyaya Bhashya: (Adhyayas 1 and 2). | Nyaya Bhashyam: (Remaining portion). | Nyaya Kusumanjali:- (Stabakas 1 and 2). | Nyaya Kusumanjali: (From Stabakas 3 to end of the work). | Do .. | Do |
| 4 Navina Nyaya .. | Panchalakshani and Siddhantalakshanam. | Chaturdasalakshani .. | Pakshata .. .. | Avayava ... .. | Samanyanirukti (with Kalisankariya Krodha patram). | Do .. | Do |
| 5 Adwaita Vedanta. | Isa-Kena-Katha-Prasna-Mundaka-Mandukya and Taittiriya Upanishad Bhashyas. | Aitareya-Brihadaranyaka-(3rd Adhyaya only) and Chandogya (6th Adhyaya only) Upanishadbhashyas. | Gita Bhashyam .. .. | Sankhyakarika, Yoga Sutram (with Vritti) Dinakariyam and Charvaka, Bauddha and Jaina Darsanas in "Sarvadarsana Sangraha." | Siddhantalesasangraha .. | Do .. | Do |
| 6 Dwaita Vedanta. | Do .. | Do .. | Do .. .. | Do do .. | Vishnutattwanirnaya .. | Do .. | Do |
| 7 Visishtadwaita Vedanta. | Do .. | Do .. | Do .. .. | Do do .. | Vedartha Sangraha .. | Do .. | Do |

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|---|---|---|---|---|---|---|---|
| | | | FINAL EXAMINATIONS IN SASTRAS. | | | | |
| 1 Sahitya .. | Dhwanyaloka Part I. Paramalaghumanjusha. | Dhwanyaloka Part II. Paramalaghumanjusha. | Rasagangadhara : (Upamanta).. | Rasagangadhara : (Remaining portion). | Kadambari (Uttarardha) Rudratalankara. | Composition in Prose and Verse. | Malatimadhavam Setubandha : (Aswasas 1-2-3 and 4). |
| 2 Vyakarana .. | Maha Bhashyam. (Pada 4 of Adhyaya VI and Pada I of Adhyaya VII.) | Maha Bhashyam : (Padas 2-3 and 4 of Adhyayas VII). | Vaiyakaranabhushanasara .. | Vaiyakarana Siddhanta Laghu Manjusha : (Subarthanirnaya in Subartha Vada). | Laghu Sabdendu Sekhara : (Samasadi-Apatyadhikaranta). | .... | Laghu Sabdendu Sekhara : (Hetumannijadi Lakararthaprakriyanta). |
| 3 Navina Nyaya .. | Savyabhichara .. | Satpratipaksha and Badha Vibhajaka. | Vyutpattivada : (Karikas 1 and 2). | Vyu pattivada : (From Karika 3 to end of the work). | Saktivada and Pramanyavada. | .... | .... |
| 4 Purva Mimamsa. | Sabarabhashya (Adhyaya I). | Sabarabhashya. (Adhyaya 2). | Sabarabhashya (Adhyaya 3) .. | Sloka Vartika .. .. | Bhattarahasya .. | .... | Vidhirasayana, Angattwa Nirukti and Upakrama Parakrama. |

FINAL EXAMINATIONS IN VEDAS.—(WRITTEN)

5TH SEPTEMBER 1932.—2 to 5 P.M.

(1) Krishna Yajurveda Prathi Sakhya.
(2) Sama Veda Smartha Prayoga.

H. YOGANARASIMHAM,
*Secretary.*